

Society AND LOCAL NOTES

Oh, Boy ain't we gonna have fun at
Almae. Oct. 27. —Adv.

Mrs. Vera Lankford of Denver,
Colo., wife of Mrs. Hattie E. Mayes
come to the funeral.

Mrs. Willie W. McCoy of Fayette
Rock, Ark., is visiting Mr. and
Mrs. Coleman, 2932 Laclede Ave.

Mrs. Esther Wallace of Columbia,
S. C., is now a student of Tucker's
Business Institution in this city.

Rev. T. A. Patterson, moderator
of the Southwestern Association of Mis-
sion, is visiting his parents at Clay-
ton, Mo.

Say it while dancing, at the Ha-
walian Club, Monday night, at the
The Pythian Hall, Wednesday night,
Oct. 18, 1922. —Adv.

The Inter Say Girls Social Club
will give their first dance, at 2124
olive st., Oct. 25. Good music and
good fun. —Adv.

Mrs. P. L. Williams of 2923 W.
Bellevue, has returned from New York
where she has been attending a W. W.
A. conference.

Mrs. Belle H. Black of 3625 1/2
Lafayette was guest at the Hawaiian
break Friday, Oct. 6th. Mrs.
Martha Phillips, Pres.

The Foreign Missionary Unit held
their monthly meeting at the residence
of Mrs. E. W. Wallace, 282 Sacramento
Ave., Friday, October 13th.

Mr. T. A. Cresswell, 18 S. Garrison,
was called to Alton, Illinois, on
the arrival of serious illness of his
sister Mrs. Maggie L. Austin.

Miss Alice Brown, 4214 Broughton,
formerly a teacher at St. Paul's
taking a post course at Howard.

Mr. Arthur L. Condit of Brooklyn,
N. Y., secretary of the Y. M. C. A.,
has a new home in the city. He is
the guest of Mrs. Bryant, 4123 Cook
Ave.

Mrs. M. L. Lawrence, 2306 Ligon
Ave. was at home at the "Valed"
Harris, Plumer Ave., Mrs. S. E. Tay-
lor and daughter.

Mrs. Mary Douglas and Mrs. O-
phelia Hickman of Springfield, Ill.,
were the guest of the week in the country,
Overland, Mo., visiting relatives and
friends.

Miss John V. McIntyre, niece of Mr.
Vada G. Hight, 2122 Market St.,
was at home at the residence of
Mrs. M. L. Lawrence, 2306 Ligon
Ave., Friday, October 13th.

Mr. Howard Pomeroy, a health in-
spector of Chicago, is visiting his
wife, Mrs. C. H. Phillips, 1229 West Belle
where he is attending a Grand Lodge
meeting here in the city.

The colored employees of the Rap-
id Transit were entertained last
Saturday by Mrs. George Adams, 1229
of 2923 West St. Music and games
were the feature of the evening.

Mrs. Helen Davis has returned from
St. Paul, Minn., where she attended
the funeral of her son, Charles
buried at Mt. Carmel, Chicago.

Mrs. Flora Hickman of Springfield,
Ill., and her daughter, Mrs. C. H. Phillips,
were the guest of the week in the country,
Overland, Mo., visiting relatives and
friends.

Mr. R. D. Griffin and Mr. C. H. Griffin,
Thomson of Chicago, Ill., are in the
city attending the 35th annual Grand
Constitution of the United Brotherhood
of Carpenters and Joiners of America,
at Mrs. C. J. Carter, 3524 Plumer
Ave.

Mrs. Grace B. Taylor was at home
at 1412 Laclede, Ave. in a number of
her friends. Music and games were
the feature of the evening.

Mrs. Mary Adams and daughter, Miss
Josephine of Annapolis, Md., gave a
dinner party at Mr. John Smith's
home, 1229 West Belle, Friday, Oct. 13th.

Mrs. Mary Adams and daughter, Miss
Josephine of Annapolis, Md., gave a
dinner party at Mr. John Smith's
home, 1229 West Belle, Friday, Oct. 13th.

Mrs. Mary Adams and daughter, Miss
Josephine of Annapolis, Md., gave a
dinner party at Mr. John Smith's
home, 1229 West Belle, Friday, Oct. 13th.

Mrs. Mary Adams and daughter, Miss
Josephine of Annapolis, Md., gave a
dinner party at Mr. John Smith's
home, 1229 West Belle, Friday, Oct. 13th.

Mrs. Mary Adams and daughter, Miss
Josephine of Annapolis, Md., gave a
dinner party at Mr. John Smith's
home, 1229 West Belle, Friday, Oct. 13th.

Mrs. Mary Adams and daughter, Miss
Josephine of Annapolis, Md., gave a
dinner party at Mr. John Smith's
home, 1229 West Belle, Friday, Oct. 13th.

Mrs. Mary Adams and daughter, Miss
Josephine of Annapolis, Md., gave a
dinner party at Mr. John Smith's
home, 1229 West Belle, Friday, Oct. 13th.

Mrs. Mary Adams and daughter, Miss
Josephine of Annapolis, Md., gave a
dinner party at Mr. John Smith's
home, 1229 West Belle, Friday, Oct. 13th.

Mrs. Mary Adams and daughter, Miss
Josephine of Annapolis, Md., gave a
dinner party at Mr. John Smith's
home, 1229 West Belle, Friday, Oct. 13th.

Mrs. Mary Adams and daughter, Miss
Josephine of Annapolis, Md., gave a
dinner party at Mr. John Smith's
home, 1229 West Belle, Friday, Oct. 13th.

Follow the crowd November 3rd to
Pythian Hall! Maxine's Fourth Ann-
iversary Dance. —Adv.

Under the auspices of the Y. W. C.
A. Mine, Anita Pratt Brown will give
a pair in Song Recital, Friday October
20th, at Central Baptist Church.

Fourth Anniversary Dance, Maxine
Girls, Pythian Hall, November 3rd,
8 till 11. Music by Chas. Creath. Ad-
mission, 35c. —Adv.

Lost we forgot! Anita Pratt Brown,
Queen of Song at Central Baptist
Church, Friday October 20th. Admis-
sion 25 cents. —Adv.

Social meeting of the Young Ladies
Excellence Club, to be held at the
residence of Mrs. Willa Price, 291
C. Laclede Ave. All members are
expected to be present.

Mrs. Ardella Morgan, President,
Mrs. Jessie L. Brooks, Reporter.

The Great Western Boys' Club
will hold a social at the residence of
the wonderful Carnival, on Oct.
20. —Adv.

Mrs. Harry Snowden and little
niece of Cumberland, Md., after a
very pleasant visit at the "Y"
of Mrs. Mattie Dwyer Young,
left for Kansas City, Mo., Tuesday,
October 10th.

Mrs. Harry Snowden a lady
of pleasing personality was charmed
with her stay in St. Louis being very
much impressed with the home life
and hospitality of our people.

Just what we've been waiting for,
Catholic Men's Dance, October 20th.
—Adv.

Mrs. W. C. Belzies entertained at
home, Mrs. Harry Snowden of Cum-
berland, Md., Monday October 9th.
The guests present were: Mrs. Walter
Kilgus, Mrs. John Dwyer, Mrs. Sta-
tion and Mrs. Mattie Dwyer Young.

Mrs. Harry Snowden a lady
of pleasing personality was charmed
with her stay in St. Louis being very
much impressed with the home life
and hospitality of our people.

The Great Western Boys are now
conducting a Monster Carnival, on
Oct. 20. —Adv.

Mrs. Harry Snowden of Cum-
berland, Md., and Mrs. Mattie Dwyer
Young of the Wheeling Branch were
the guest of Mrs. A. M. Malone at
breakfast on Tuesday morning.

Mrs. Harry Snowden a lady
of pleasing personality was charmed
with her stay in St. Louis being very
much impressed with the home life
and hospitality of our people.

We're not considered as the best
but we're so different from the rest.
—Chorus of Girls. —Adv.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

On Sunday night, October 8, the
Rev. O. J. L. Cochran and Wm. H.
Cochran, worshippers of the
First Baptist Church, of which the
Rev. W. L. Rhodes is pastor.

I have a date at Pythian Hall, Mon-
day, October 23rd. —Adv.

NEW DRUG STORE OPENS AT COMPTON & CHOUTEAU

The Compton/Chouteau Pharmacy,
at 2136 Chouteau Ave., will be formally
opened to the public with a reception
to patrons this Saturday, October 14th,
from 8 a. m. to 10 p. m. Souvenirs
will be given away. This is the only
drug store south of Market street
owned and managed by colored. It is
the largest in St. Louis and completely
stocked with drugs and sundries usually
to stores of the kind. Dr. E. T. Taylor
is proprietor and L. B. Curry manager.

Don't call me up, but meet me at
Pythian Hall, October 23rd, Catholic
Men's Dance. —Adv.

IT IS RAINING YET.

By Thos. Atkins.
Listen! Well, it's raining yet.
And the clothes out on the line
will be soaking wet.
Can't you see your streaming falling
rain?
And the washing of the window
pane?

Children, that means no show or pres-
ent.
For that bad will ruin that dress
you!
You'll get soaking, soggy wet.
The muddy and bad and raining
yet!

Listen to the rain how it beats against
the shutter.
How it patters upon the house-top
and trickles down the gutter:
Hear it your rulers and your rain-
coat.

For you are troubled with your
head.
Hereby your lunch with some ham.
You'll be late to school for its raining
yet!

Take that umbrella or you'll be soaking
wet!

See the new dance craze at the Sun
St., Sunday, October 15th. —Adv.

See the new dance craze at the Sun
St., Sunday, October 15th. —Adv.

NOTICE TO THE PUBLIC

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Meet me at the opening of the Sun
St., Sunday, October 15th. —Adv.

Announcement To The Public

James A. Jones, 3412 Pine St., has
been appointed as General Agent for
St. Louis, Mo. for the Paramount Re-
lease of Wisconsin. A colored Re-
lease featuring the best of the
artists.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

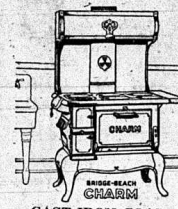
Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.

Mrs. Mattie Hooker is not author-
ized to do anything in the name of
the Church of God and Saints of
Christ, and she is not a sister. Elder
of the above named church. She has
been excluded. Done by order of
the Board of Trustees, Walter Ren-
sham, Walter Shivers, Sam Rendell,
Elder J. J. Jackson, pastor in charge,
Pastor Curtis Simpson, Sec'y., at
2526 Plumer St., St. Louis, Mo.



CAST IRON COAL
And Wood Ranges

\$43.00 to \$62.00

THE ONLY McNICOLS announces an early fall showing
of stoves, ranges and heaters. An assemblage vastly greater
than any previous showing—a collection of St. Louis' best
makes in the popular styles and models—awaits you here. St. Louisans
and suburbanites who contemplate the purchase of a stove will find
this an unexcelled opportunity to save money.

Celebrated "St. Louis Makes"

ST. LOUIS celebrated lines as the Bridge-Beach and Co.'s "Superior,"
Fuller Warren "Stewart," and other renowned makes will be
found in this wonderful collection of heaters and ranges.
These stoves are fully guaranteed against breakage or defects for a
period of 12 months. We invite you to come in at once and talk over
your stove problem.

\$1 Per Week Delivers Any Stove

THE lowest prices and easiest terms of payment are now obtain-
able. For this special "Fall Showing" we offer any stove,
heater or range in this mammoth stock on terms of only \$1.00
a week. Come here tomorrow and let us explain the advantage of
purchasing NOW.

Easy Disfranchised Credit Extended to All

MARKET STREET AT ELEVENTH

CREDIT TO ALL

HOT BLAST HEATER

\$19.75 to \$23.50

REMOVAL NOTICE

Dr. R. E. Moore wishes to announce to
his patients and friends that he has
moved his residence from 4111
Cottage Ave. to 4271 W. Third
Market. Phone: Lindell 3872 M.
He still retains his office at 301 N.
Jefferson, Phone, Home, 412 J.—Adv.

Hear Miss Evelyn Brinkley sing at
the Sun St., Sunday, October 15th. —Adv.

BURIAL PERMITS

Octavia Braxton, 42 141 Francis
St., Thomas, 76, 3168 Lindell
for Wm. Lee, 21 days, 2928 Lawton
Emma Steel, 41, 1106 A. S. Compton
G. Williams, 47, 2520 Chouteau
F. Finley, 46, 2713 Morgan
J. Adams, 47, 3918 Cook
G. W. K. 18, 2910 Loring
W. Rowell, 41, 1408 Fairfax
Sophie Smith, 36, 2926 Taintor
Mary Smith, 35, 2825 Howard
Florence Thompson, 4223 Finney
Lena M. Kern, 2 months, 2921 Market
A. Coleman, 62, 4024 Finney
Mary Cole, 71, 4012 Lacey
Harry Rivers, 31 months, 2113 Randolph
G. W. K. 18, 2910 Loring
O. C. Ruiz, 2 months, 2113 Randolph
Frances C. Holliday, 47, 3022 Morgan
Helen R. McCullum, 18, 3223 Pine
M. K. 18, 2910 Loring

MAILED—Entered into rest Sept. 26,
at 6:50 a. m., Hattie E. Mayes. Be-
sides a husband, she leaves a daugh-
ter, Mrs. M. E. Jones, Kansas
City, sister, Miss Victoria Lawson,
Lawrence, Colo., and other rela-
tives and friends; who wish to thank
their friends for kindness shown and
prayer offered.

MAILED—Entered into rest Sept. 26,
at 6:50 a. m., Hattie E. Mayes. Be-
sides a husband, she leaves a daugh-
ter, Mrs. M. E. Jones, Kansas
City, sister, Miss Victoria Lawson,
Lawrence, Colo., and other rela-
tives and friends; who wish to thank
their friends for kindness shown and
prayer offered.

MAILED—Entered into rest Sept. 26,
at 6:50 a. m., Hattie E. Mayes. Be-
sides a husband, she leaves a daugh-
ter, Mrs. M. E. Jones, Kansas
City, sister, Miss Victoria Lawson,
Lawrence, Colo., and other rela-
tives and friends; who wish to thank
their friends for kindness shown and
prayer offered.

MAILED—Entered into rest Sept. 26,
at 6:50 a. m., Hattie E. Mayes. Be-
sides a husband, she leaves a daugh-
ter, Mrs. M. E. Jones, Kansas
City, sister, Miss Victoria Lawson,
Lawrence, Colo., and other rela-
tives and friends; who wish to thank
their friends for kindness shown and
prayer offered.

MAILED—Entered into rest Sept. 26,
at 6:50 a. m., Hattie E. Mayes. Be-
sides a husband, she leaves a daugh-
ter, Mrs. M. E. Jones, Kansas
City, sister, Miss Victoria Lawson,
Lawrence, Colo., and other rela-
tives and friends; who wish to thank
their friends for kindness shown and
prayer offered.

MAILED—Entered into rest Sept. 26,
at 6:50 a. m., Hattie E. Mayes. Be-
sides a husband, she leaves a daugh-
ter, Mrs. M. E. Jones, Kansas
City, sister, Miss Victoria Lawson,
Lawrence, Colo., and other rela-
tives and friends; who wish to thank
their friends for kindness shown and
prayer offered.

MAILED—Entered into rest Sept. 26,
at 6:50 a. m., Hattie E. Mayes. Be-
sides a husband, she leaves a daugh-
ter, Mrs. M. E. Jones, Kansas
City, sister, Miss Victoria Lawson,
Lawrence, Colo., and other rela-
tives and friends; who wish to thank
their friends for kindness shown and
prayer offered.

MAILED—Entered into rest Sept. 26,
at 6:50 a. m., Hattie E. Mayes. Be-
sides a husband, she leaves a daugh-
ter, Mrs. M. E. Jones, Kansas
City, sister, Miss Victoria Lawson,
Lawrence, Colo., and other rela-
tives and friends; who wish to thank
their friends for kindness shown and
prayer offered.

MAILED—Entered into rest Sept. 26,
at 6:50 a. m., Hattie E. Mayes. Be-
sides a husband, she leaves a daugh-
ter, Mrs. M. E. Jones, Kansas
City, sister, Miss Victoria Lawson,
Lawrence, Colo., and other rela-
tives and friends; who wish to thank
their friends for kindness shown and
prayer offered.

CLUBS

VOCATIONAL ART CLUB

After a very pleasant vacation the "Vocational Art Club" will meet with Miss Lillian Freeman at 4134 West Belle Place, September 28. Mrs. Wanda Grady, president; Mrs. Hilda Bolden, reporter.

MELROSE ART CLUB

The Melrose Art Club met at the residence of Mrs. Ora Locket, 3949 Cook Ave. After working an hour we were served by the hostess. The next meeting will be Friday, Oct. 19 at the residence of Mrs. Laura McCarthy, 2112½ Lorton avenue. Mrs. P. Murphy, president; Mrs. Heister Cash, reporter.

FLORIAN BOYS

The Florian Boys held their regular meeting at the residence of Mr. Thomas Perkins, 4362 Lucky street, Sunday, Oct. 8, 1922. After routine of business the club adjourned to meet at the same residence. What is an oriental rhapsody. Watch for the date of our next dance. Always coming new. Geo. Tankins, Pres. Charlton Perkins, Secy.

METROPOLITAN EXCELSIOR ART CLUB

The Metropolitan Excelsior Art Club met with Mrs. Joseph 1234 Singleton St. Sept. 20, 1922. After two months vacation most of the members of the club have returned. Their vacation out of the city, some of the vacation trips were as follows: Mrs. J. W. Morton, Asheville and other points; Mrs. McWorter, Atlanta; Mrs. McLean, Tennessee and Des Moines; Mrs. McClos, Kansas City; Mrs. Rankins, Niagara Falls; Mrs. Croyner, Cleveland. After all business the hostess served a most palatable two course lunch, which was enjoyed by all. On Oct. 4, Mrs. Hattie McWorter of 4422 Eighth entertained the club despite the inclement weather. She had a nice attendance. After all business was transacted the hostess put on a musical concert. Mrs. Samuel Washington being the winner of the prize. Mrs. King of Wisconsin and Mrs. Stanton of St. Louis were the guests of the club. The hostess then served a delicious two course lunch which every one enjoyed. Mrs. J. W. Morton, Pres. Mrs. C. H. Reid, Reporter.

QUAKERS.

At the successful meeting which the Quakers held at their usual place, 629 Jones Ave. Oct. 10, Mr. Harry Grifflin was welcomed as a member. Following this, a most delicious lunch was served.

THE GREAT WESTERN BOYS

The Great Western Boys held their regular meeting at the residence of Mr. R. Sandford, 4135 Lorton Ave. The club adjourned to meet at the residence of Mr. W. Kelley, 2825 Pine St. I. H. Perry, Reporter.

ROYAL SOCIETY CLUB

Mrs. F. S. Howard was hostess to the members of 106 Royal Society Embroidery Club at the regular meeting, 2801 Broadway, Oct. 10. After the business, the club welcomed Mrs. Lillian White as a new member. Mrs. Howard, hostess, who was greatly enjoyed. At the close of the meeting, delicious refreshments were served. Next meeting, Oct. 17, at the home of Mrs. S. D. Irving, 4371 W. Belle.

THE BELVIDERE BOYS

The Belvidere Boys Club met and was entertained at the residence of Mr. Edward M. Jones, 412½ Eighth Ave. on Tuesday evening October 10. After transacting business, the members were served a sumptuous repast by the hostess. The officers and members were as follows: Secy. McMillan, president; Wm. Williams, vice president; Edward Lewis, secretary; Edward M. Jones, treasurer; Howard Smith, business manager; Arthur Thelma, Harlow and Miss Elizabeth Robinson. A body prize by Miss Selena Collier. The club will meet November 14, at Miss Selena Collier's residence, 2842 Lucas Ave. Miss A. Howard, President.

FRILLOHA GIRLS

The Friloha Girls are giving their first dance of the season on Monday evening, October 16, at 1508½ Hall. Announcements have been made and a good time is assured at the dance. Special attention will be made to beautify the hall. Chas. Creath will play. All social clubs are cordially invited to attend. ELSIE RAMSEY, President. JESSIE KILLENB, Secretary. ELANITA SMITH, Treasurer. DOLLY HORRELL, Manager. Admission 35 cents. Adv.

THE MAXINE GIRLS CLUB

The Maxine Girls met at the residence of Miss Lucy Wilkinson, 3444 W. Fluey Ave. Tuesday, Sept. 26. Business of importance was transacted and the hostess served a two-course luncheon. After which the club adjourned to meet at the residence of Miss Abner Ward, 2827 Lorton Ave. Oct. 10. Miss A. Ward, President. E. M. Wilson, Reporter.

HAVANA CLUB

The regular meeting of the Havana boys club was held October 20th, at the residence of the Secretary 4424½ Lantana Ave. Business of importance was transacted and the hostess served a delicious repast. After which the meeting adjourned to have their next meeting at the residence of Mr. Wm. H. Holland, 2nd. Alfred Wilson, President; Robert Brown, Vice President; Herman Smith, Secretary; Raymond Collins, Treasurer; Charles Cunningham, Business Manager. Next meeting, Monday, October 23, at the residence of Mr. Wm. H. Holland, 2nd. Alfred Wilson, President; Robert Brown, Vice President; Herman Smith, Secretary; Raymond Collins, Treasurer; Charles Cunningham, Business Manager. Next meeting, Monday, October 23, at the residence of Mr. Wm. H. Holland, 2nd. Alfred Wilson, President; Robert Brown, Vice President; Herman Smith, Secretary; Raymond Collins, Treasurer; Charles Cunningham, Business Manager.

Admission To **ILLINOIS** 10c WITH DANCING FREE EVERY NIGHT

Delmonte Dance Palace

The Delmonte Dance Palace Is Now Owned And Managed By Douglas Williams, Former Owner Of Paradise Dance Palace.

GRAND OPENING Sun Set Dance Palace

All The Latest Improvements And All The Latest Ideas, See For Yourself.

Fourth Annual **AMERICAN** Given By The Catholic Men's Club AT PYTHAN HALL 3137 Pine Street MONDAY NIGHT OCT. 23Shrine Glee Club **MUSICALE** at Poro College

(of Medina Temple, No. 39) FEATURING POPULAR CLASSICS—OPERATIC NUMBERS—NEGRO FOLK SONGS—ANTONIO L. HASKELL, Director

FOR COLORED WOMEN ONLY!!

Earn \$12 to \$18 Per Week

OTHERS HERE DO FUNSTEN'S FACTORY

SO CAN YOU 1520 GAY ST.

COSTELLO'S

Novelty Orchestra Now Ready For All Engagements WE ARE PUNCTUAL AND GIVE GOOD SERVICE

SIDNEY COSTELLO, Manager 4214 West Belle, Lindell 2914-J WILLIE ALSTEIN, Leader 3216 Morgan

IT'S TOASTED one extra process which gives a delicious flavor

SIDNEY COSTELLO, Manager 4214 West Belle, Lindell 2914-J WILLIE ALSTEIN, Leader 3216 Morgan

SIDNEY COSTELLO, Manager 4214 West Belle, Lindell 2914-J WILLIE ALSTEIN, Leader 3216 Morgan

LUCKY STRIKE CIGARETTE

GIVE A THOUGHT TO

MUSIC—

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

Now Open For All Engagements CHAS. CREATH And His Jazz-O-Manics

UTOPIA GIRLS

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

We, the Utopia Girls wish to thank the public and the various clubs that helped to make our first Home Dance a success. Look for us in the near future.

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

ALL STAR NOVELTY ORCHESTRA "FATE MARABLE'S SOCIETY SYNCOPATORS" Open For All Engagements Phone, Lindell 1225-J 4185 ENRIGHT

Dancing Tickets Will Be Used On Saturdays, Sundays and Holidays Only. OCCASIONALLY—Special Events Will Be Given and Same Will Be Advertised One to Two Weeks In Advance.

FINEST DANCE FLOOR IN THE CITY 2216 MARKET STREET

NEXT BIG EVENT "Haloween Dance" GET READY

BEST JAZZ MUSIC GOOD EATS AND DRINKS BEST OF ORDER

NEWSTEAD NOW OPEN EVERY NITE EXCEPT MONDAYS AND FRIDAYS

THE ROYAL BOYS Will Be Entertained THURSDAY NIGHT OCTOBER 19

Formerly The Almac 2600 PINE ST., Corner Jefferson.

THIS HALL FOR RENT For All Occasions Chas. Creath, Manager 1599 GOODE AVE. Phone Lindell 1477-W

Music by SIDNEY COSTELLO'S ORCHESTRA.

of ST. ELIZABETH CHURCH EDWARD JONES, 1765 JOS. THOMSON, SECY. Admission 35c.

MUSIC BY CREATH

FRIDAY NIGHT OCTOBER 27 Admission 50c

Music by CREATH

FRIDAY NIGHT OCTOBER 27 Admission 50c

Music by CREATH

FRIDAY NIGHT OCTOBER 27 Admission 50c

Music by CREATH

FRIDAY NIGHT OCTOBER 27 Admission 50c

Music by CREATH

FRIDAY NIGHT OCTOBER 27 Admission 50c

Music by CREATH

FRIDAY NIGHT OCTOBER 27 Admission 50c

Music by CREATH

FRIDAY NIGHT OCTOBER 27 Admission 50c

Music by CREATH

FRIDAY NIGHT OCTOBER 27 Admission 50c

THEATRES

COMEDY COMPANY MAKES BIG HIT AT THE BOOKER

Its real top-notch entertainer, Billy McLaughlin's Musical Comedy Company is giving the Booker Washington Theatre patrons this comedy center on the candidacy of two policemen for the office of "Sergeant Ham" and "Sergeant Pinch-back." Ham gets elected and he makes it hot for his rival, who has a hard time keeping out of court. The fun created by the principal characters, in the hands of McLaughlin and Robert Fereber, is furious. The production is peppered with a number of good songs and dance numbers. After the opening chorus, Jimmie Sadler and Fereber sing and dance "Paper Boy." Fereber and Fereber present a specialty consisting of comedy, dance, dramatics and song "Sweet Child," which makes a decisive hit.

Mr. Drysdale and girls score with "Say It While Dancing." Fereber and Drysdale have a screaming comedy, "The Password," and an eccentric dance. Tille Marshall wins applause with "Gee But I Hate To Go Home Alone." Sadler does a soft shoe buck that goes over big.

Billy McLaughlin takes the house by storm with his song "Running Sally." The chorus is good and appears in several song and dance numbers. After the court burlesque, the show closes with a lively song and dance. When The Melton is Ripe in Dixie. The show is big hit and the engagement will close Sunday night.

ANOTHER MUSICAL COMEDY CO. AT B. W. NEXT WEEK

Boykin and Williamson's "Delegates from Dixie" troupe will come to the Booker Washington Theatre next Monday with another clean, happy musical comedy show. In the cast are: Anna Williamson, Pearl Madison and Lillian Carroll, Southerettes; Arthur L. Boykin and Robert Perry, comedians. The show has a big reputation.

THE PICTURE THEATRES

"Spanish Jade," "Just Tony" and "Burning Sands" at Comet

An entrancing novel by a popular author, interpreted by a sterling cast, headed by David Powell, the featured player, and actually filmed in the identical locales of which the author wrote—such is "The Spanish Jade," which will be shown at the Comet Theatre Saturday. The story in question is "Spanish Jade," written by Maurice Hewlett, one of the foremost novelists of the day. It graphically recounts the struggle of a beautiful Spanish girl for happiness and of the sacrifice she was prepared to make for the man who had risked his life to aid her. David Powell, Marc McDermott, Harry Han and Evelyn Brent are in the cast, and the picture, as its title implies, was extremely filmed in Spain.

"Just Tony" on Sunday. The story is that of a young English woman of the nobility for whom those feelings are aroused by the cruelty of his human captors that he turns against them, and enters upon a career of devastation and ruin of all man's belongings. The training of the horse is superb, and the intelligence exhibited by the animal is beyond belief. "Just Tony" is a picture exceedingly entertaining.

On Tuesday Dustin Farnum will be seen in "Oathbound."

Next Thursday and Friday, the feature will be "Burning Sands." The story deals with the love of a young English woman of the nobility for a hermit of the Arabian desert. He treats her coldly, but she persists in her effort to win him, and after a series of highly dramatic incidents, in which romance and tragedy are mingled, she succeeds. The theme is the untold story of that treacherous "The Sheik," and it is said by George Melford, the producer, that "Burning Sands" is perhaps the strongest production with which he has thus far been identified.

"The Wall Flower," "Life's Greatest Question" and "Missing Husbands" at the Star.

Colleen Moore will be featured in "The Wall Flower" at the Star Theatre this Saturday.

Hugh Hughes has shown his ingenuity in making his Cinderella a wall flower. She is just that. Nobody loves her. She is the only girl who never, even a drudge may have womanly times. The realization comes to her that she is only the sport of her friends—and that is tragedy. Nevertheless, there are others who discern her worth in the way of thinking, and through their efforts change the rough brown feathers to smooth white ones. And, as in the case of the prince comes to claim his princess, and they live happily ever after.

A realistic picture of villainy is given by Eugene Burr in "Life's Greatest Question," starring Roy Stewart and Louise Lovely on Sunday. It is a thrilling exposition of the age-old question: Should a woman tell her husband of her past life? However, it would appear that those responsible for this particular production had given up hope of ever finding a suitable solution to this problem in the center of civilization, since they have chosen to make the locale of their story an outpost village in the far North. This original touch brings to the screen one of the most compelling stories of adventure and thrill ever presented in the Northland.

William S. Hart will be presented in "White Oak" on Tuesday.

"Missing Husbands" will be shown next Thursday and Friday. The heroine is supposed to be the type of woman who drives men to the edge of desire, so that they leave home, family position, everything to gratify her. When the husband returns, he is seeking an actress for his part, they had to reckon with the ideal of the character, but the actress, who is French, who had read "L'Atlantide," the novel from which the picture was made.

"Don't Shoot," "White Oak" and "The Wall Flower" at the Olympia.

Herbert Rawlinson, in "Don't Shoot,"

NEXT WEEK AT

Beginning Monday, Oct. 16

BOYKIN AND

WILLIAMSON'S FAMOUS

America's Premier Colored Attraction, Featuring Anna Williamson, Pearl Madison And Lillian Carroll, Southerettes; Arthur L. Boykin, Robert Perry, Comedians. Also Chorus of Mile-A-Minute Singing And Dancing Flappers

COMET THEATRE

SATURDAY—OCTOBER 14

Asaph Zukor presents a John S. Robertson production

"Spanish Jade"

with David Powell

A Paramount Picture

MONDAY—OCTOBER 16

Raymond Hitchcock And James J. Corbett

EX-PRIZE FIGHTER IN

"The Beauty Shop"

A Jazzy Whirl Of Pretty GIRLS AND LAUGHTER

SUNDAY—OCTOBER 15

William Fox presents

"Tom Mix in JUST TONY"

A STORY OF TOM MIX' MODERN ADAPTED FROM MAX BARNES' NOVEL

STORY BY LIONEL SWANSON

RETINA

SUNDAY, OCTOBER 15

FIRST RUN ON MARKET STREET

George Larkin

—IN—

"BOOMERANG JUSTICE"

A Smashing Western Drama IN FIVE PARTS

MONDAY, OCTOBER 16

Douglass Fairbanks

IN HIS GREATEST FIGHTING PICTURE

"The Three Musketeers"

A World Famous Novel, Now A 12 Reel Play

STAR THEATRE

SPECIAL — THIS SATURDAY — OCTOBER 14 EXTRAORDINARY — SUNDAY, OCTOBER 15

Colleen Moore In Roy Stewart And Louise Lovely In

"THE WALL FLOWER"

The Story Of The Ugly Duckling Who Became A Lovely Swan. The Wall Flower that Drooped In The Darkness, Became A Rose In The Sunshine Of Love.

ROMANCE, COMEDY, DRAMA, HUMAN SYMPATHY ALSO OTHER GOOD PICTURES.

MONDAY, OCTOBER 16

Garth Hughes

In A Comedy Drama Of A Wall Street Broker, Who Was Sorry He Had Killed Himself.

"The Hunch"

In Which A Young Man Tackles The Fickle Goddess

CLEAN—CRISP—CLEVER

—ALSO—

"Perils Of The Yukon"

WITH WILLIAM DESMOND

"Fun From The Press" And Comedy

DOUBLE PROGRAM

Wm. S. Hart in "White Oak"

A Story of Men Who Loved and Fought when the Old Time West Was New.

When hostile Indians stalked the wagon trains, and none but the quick-trigger man was safe—

When the roaring grizzly half was the only "job," that the life of the Frontier knew—

—ALSO—

Constance Talmadge In

"The Studio Girl"

A Thrilling Tale of an "Abductor" That Has A Delightful Ending.

AND A GOOD COMEDY.

THEATRE

21st and Market

OPEN DAILY

FROM 10 A. M. TO 11 P. M.

Dustin Farnum

In His First Picture Of The New Season

"Oath Bound"

A Dramatic Photoplay Again Revolving to the World That It Is Not Hard For a Woman to Keep a Secret Even at the Cost of Life Happiness.

Kid McCoy

IN THE SUPPORTING CAST

WEDNESDAY, OCTOBER 18

TWO BRAND-NEW FEATURES!

John Gilbert In

"HONOR FIRST"

—AND—

Alice Calhoun In

"A GIRL'S DESIRE"

A Great Drama That Every Girl Should See

Market Street's Pioneer

Playhouse On

20th Street

SPECIAL!

Douglass Fairbanks

IN HIS GREATEST FIGHTING PICTURE

"The Three Musketeers"

A World Famous Novel, Now A 12 Reel Play

CRATERION THEATRE

2644-46 Franklin Av.

SATURDAY, OCTOBER 14 EXTRA! SPECIAL! SUNDAY, OCT. 15

Marian Davies In

"The Young Diana"

ALSO RUTH ROLAND SERIAL AND GOOD COMEDY

will be featured at the Olympia Theater this Saturday.

The principal character in the story is a crook who is a real artist in his line, and his line is one that is not to be trifled with. He enters a house at midnight to rob it and is mistaken for an old sweetheart of the girl who is about to marry the owner of the house. In addition, the man whose house he has entered commits the crime of marrying the girl, using a gun to enforce his demands. The crook and his unsuspected wife take up their life's experience to cold following her death.

together and the groom is persuaded by his strange wife to try the honeymoon of making a living for awhile. Then come his troubles, and they are legion. People will not accept a crook as a husband, and they prefer him to stay one. "Highway" it is.

William S. Hart will be seen in "White Oak" on Sunday.

In this Paramount photoplay, Mr. Hart is seen as a young Irishman who comes to this country as an adopted son, bringing his old

mother with him. Mary Allen, who scored such a success as the daughter in "The Old Maid," is seen in a somewhat similar role, while Cullen Landis, who was the wayward son in the same picture, has the title role.

The Story Of A Devotion which Lasted Unto Death —ALSO—

Two Part Western Drama COMEDY AND MOVIE CHATS

THEATRE

23rd and Market Streets

A Clean Snappy Show With A Reputation of Pleasing Everyone

PAY DAY—MONDAY

Everybody Entering the theatre will receive A Pay Envelope Containing Sums of Money from 10c to \$5.00 and Trading Stamps from 10c to \$40.00 of Passage to the Theatre or Jamboree.

Another Screen Masterpiece—THURSDAY AND FRIDAY—October 19, 20

PRESENTED BY

F. J. L. L. L.

A

Paramount

Picture

GEORGE Melford PRODUCTION

BURNING SANDS

A FLAMING desert romance bigger and Better than "The Sheik." Made on the same lavish scale by the Same Producer.



WITH WANDA HAWLEY MILTON SILLS ROBERT CAIN JACQUELINE LOGAN

Another Photoplay Triumph Direct From Its Record Breaking Engagement. The Missouri Theatre. IT'S THE ANSWER TO "THE SHEIK."

14-16 S. Jefferson

OPEN 10 A. M. to 11 P. M.

GOOD MUSIC

UNDER THE DIRECTION OF

Miss Birdie E. Doudy

SPECIAL — THIS SATURDAY — OCTOBER 14 EXTRAORDINARY — SUNDAY, OCTOBER 15

Colleen Moore In Roy Stewart And Louise Lovely In

"THE WALL FLOWER"

The Story Of The Ugly Duckling Who Became A Lovely Swan. The Wall Flower that Drooped In The Darkness, Became A Rose In The Sunshine Of Love.

ROMANCE, COMEDY, DRAMA, HUMAN SYMPATHY ALSO OTHER GOOD PICTURES.

"Life's Greatest Question"

Should a Wife Tell of Her Past, when the Past is Dead? See this hot blooded story of the men and women of the Far North; love of a sort and battles between men for the glance of a woman's eye!

WEEKLY TWO PART CENTURY COMEDY. SCREEN SNAP SHOTS

"Missing Husbands"

The adventures of two daring explorers who found love a fatal danger. A gem of dramatic intensity in a setting of tropic splendor. Riveting story and gloriolous of the days of Utopia.

ALSO COMEDY AND MOVIE CHATS



A Scene from "MISSING HUSBANDS"

THE STORY THAT MADE PARIS GASH

The adventures of two daring explorers who found love a fatal danger. A gem of dramatic intensity in a setting of tropic splendor. Riveting story and gloriolous of the days of Utopia.

IN EIGHT ENTRANCING PARTS

Also Comedy And Others

Music Under Direction Of

ARTIE MOSBY AND L. CRENSHAW

Betty Compson In

"THE BONDED WOMAN"

A Thrilling, Fighting South Sea Romance that Grips You Every Second. John Dowers and Richard Dix in the "Brilliant Supporting Cast"

Watch Me Jump

—ALSO—

"The Green Eyed Monster"

An All-Star Negro Five Reel Drama.

Temperature Is Always JUST RIGHT IN ALL KINDS OF WEATHER

MONDAY, OCT. 16

THURSDAY—OCT. 19

Continued on Page 1

THEATRES-CONTINUED

age" will be featured on Wednesday. This special feature presented by The Argus Film Corporation tells a highly dramatic story in five thrilling reels of action that keeps one on the edge of his seat throughout the entire presentation.

"Across the Continent," "The Four Horsemen of the Apocalypse" and "Just Tony" at the Lincoln.

Wallace Reid, Paramount star, who has been seen in several pictures as a racing driver in which he drove big powerful cars around the track, pilots a small "river" type of racer in his latest vehicle, "Across the Continent," at the Lincoln Theatre this Sunday. This small "bug" is no small, however, for it dashes across the continent at the rate of eighty-five miles per hour, which is about as fast as it can be run and kept on the ground.

A super-feature on Sunday and Monday will be "The Four Horsemen of the Apocalypse." This is the picture that cost Metro \$1,000,000 to make, and from all indications the \$1,000,000 was well spent, as critics agree that all other efforts in production on a grand scale have been surpassed. Fifty principals and 2,500 extras were engaged in the picture, and an elaborate chateau was erected to be destroyed under the artillery bombardment of the German invaders, and more than 125,000 tons of masonry, steel, lumber and furniture were used in creating back grounds that are said to be the most perfect in fidelity to the shifting panorama of the story. The cast of characters is headed by Rudolph Valentino and Alice Terry.

Tom Mix will be presented in "Just Tony," next Thursday. It is a story of a man's home life. He was a horse of mystery—well, determined, and the leader of his herd of desert mustangs. By night he wrought vengeance on men for the cruelties of the brand and incarceration. He opened corral and lassoed the enslaved horses; he tramped fields of grain and destroyed their fruit; he fought his way through the mud and treachery of a misanthropic animal and was victorious. Then he encountered a different sort of man—a man who used neither whip nor choking lariat.

"Trouble," "Fools First" and "A Question of Honor," at the Jost-More Theatre this Sunday, Monday and Tuesday. The little screen year old artist plays the role of an orphan who is adopted by the wife of a brutal plumber.

The man who not only beats his beautiful young wife and the little wife who has come into his home, but who has come into his home in fear and realizes there is no food in the house, he undertakes with his dining room table, to substitute on a plumb line for the good-for-nothing husband. Though he is inferior, his failure as a plumber, the tiny artist is given five dollars for trying, and when the referee tells him to take it away from the frail mother Jackie starts a battle that will end with the brute going to jail for a year.

On Wednesday and Thursday, Marshall Neilan's "Fools First" will be presented. It tells of the regeneration of a crook through the love of his daughter of a master crook. She apparently abets him in his carefully planned crime, but really aids him in building up a legitimate and highly profitable business for the firm he originally intended to rob. The plot contains some ingenious twists, and is extremely absorbing.

Antia Stewart in "A Question of Honor" will be featured next Friday at the Lincoln. The plot centers around the struggle for a huge value which has been adapted to intrigue, purposes and which is being sought by Wall Street interests for a railroad right of way.

On the part of the society girl whose clear insight brings the situation to a happy conclusion.

"Just Tony" and "The Bonded Woman," Criterion Features.

Marion Davies will be presented in "The Young Diana," at the Criterion Theatre this Saturday. Tom Mix will be presented in "Just Tony" on Sunday. It tells the story of a man who seeks vengeance for the cruelties which man has inflicted on him, but who changes his hatred that he may come under the protection of the one man in the world who is as good as dead.

A double feature program on Monday will consist of "Watch Me Jump," and "The Green Eyed Monster," an all-Negro cast photoplay in two reels. Betty Compson will be presented in "The Bonded Woman" next Tuesday.

The story for the greater part in the South Seas and the mystic spell of the tropics irresistibly wins the spectator. The story, by the late John Fleming Wilson, deals with a young woman who goes her fall to a dissipated sailor man and ultimately brings about his regeneration.

There is a grim battle for the possession of a man's soul, but she wins and abiding love crowns her efforts.

"Dum Luck," Some Show Associated Negro Press.

NEW LONDON, Oct. 4. Special Correspondence.—On September 16 we visited New London, Conn., where a performance of "Dum Luck," our new movie and play show, our impressions were published in the local papers. We were told that all those who have been getting the "low down" on the show through the newspaper reports, let us tell them that it's new.

Home Of Feature Pictures AND GOOD MUSIC



Jackie Coogan in "TROUBLE"

Jackie Coogan says, "Never trouble trouble till trouble troubles you."

The Kid can act—he's not just cute! You'll see a little Mugsy when he takes the witness stand in "Trouble."

REMEMBER JACKIE IN "PECK'S BAD BOY," "THE KID," AND "MY BOY." THEN SEE "TROUBLE."

Also Comedy and Others.

ADMISSION EVERY DAY IN THE WEEK

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

EST-AMUSEMENT THEATRE

Finney And Whittier

SUNDAY, MONDAY and TUESDAY—OCT. 15, 16, 17

SPECIAL—WEDNESDAY and THURSDAY—OCT. 18, 19

FRIDAY-SAT., OCT. 20-21

Jackie Coogan in "TROUBLE"

Jackie Coogan says, "Never trouble trouble till trouble troubles you."

The Kid can act—he's not just cute! You'll see a little Mugsy when he takes the witness stand in "Trouble."

REMEMBER JACKIE IN "PECK'S BAD BOY," "THE KID," AND "MY BOY." THEN SEE "TROUBLE."

Also Comedy and Others.

ADMISSION EVERY DAY IN THE WEEK

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

THIS SATURDAY ——— OCTOBER 14

"The Sins of Martha Qued"

Did She Sin or Did He? The Sins of our Thoughts, Which Sins are More Sinful? ALSO SHOWING "SHERLOCK HOLMES"

SUNDAY, MONDAY and TUESDAY—OCT. 15, 16, 17

SPECIAL—WEDNESDAY and THURSDAY—OCT. 18, 19

FRIDAY-SAT., OCT. 20-21

Some Story!

Tommy Frazer, not a crook but a fool. Plots with Ann Whittaker to rob a bank.

Breaks with the old gang. Works a year to line up the band. The money's in the vault. So is he.

The girl's waiting. They can get over the borderline tonight.

But something won't let him take the cash. Can't understand it.

And then the gang breaks in to get it! It!

That's just the start! Follow it through for thrills! And laughs!

Also Comedy and Others.

ADMISSION EVERY DAY IN THE WEEK

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

WHY PAY MORE?

COME AND SEE THE BEST FOR THE LEAST MONEY

10c-ADULTS-10c

5c CHILDREN 5c NO WAR TAX

